Signposts to Notice and Note	(What page and what evidence?)	
Contrasts and Contradictions A character does something that contrasts or contradicts what you would expect. Stop and ask yourself, "why?"		
Words of the Wiser A character (usually older or wiser) gives another character advice. Stop and ask yourself, "What is the meaning of the advice? Why does it come at this time?"		
AHA Moment A character figures something out or realizes a truth. Stop and ask yourself, "How might this knowledge change the story?"		
Again and Again A word, phrase, description, item, or symbol keeps appearing. Stop and ask yourself "Why does it keep showing up? What is its significance?"		
Memory Moment The author takes a pause from the story to describe a memory. Stop and ask yourself "How is this memory important to the character or to the story?"		
Tough Questions A character is faced with a dilemma, a difficult situation or a question. Stop and ask yourself "How will the character's decision affect the rest of the story?"		